

Mary, the Holy Mother of God

Gospel Acclamation

RESPONSE (♩ = 105)

♩. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

The musical score for the response is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line features a melody of eighth and quarter notes, with some notes beamed together. The piano accompaniment provides a harmonic foundation with chords and moving lines.

VERSICLE Psalm Tone: B

Hebrews 1: 1-2

∩. In the past God spoke to our ancestors through the prophets; now he speaks to us through his Son.

The musical score for the versicle is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line is a simple, declarative melody. The piano accompaniment uses block chords and simple harmonic movement.

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Response music: from REGENT SQUARE, Henry T. Smart, 1813-1879.

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